

STEPHEN HALLER GALLERY

RONNIE LANDFIELD

SOLO EXHIBITIONS

- 2009 *Ronnie Landfield: The 40th Anniversary Exhibition*
Stephen Haller Gallery, New York, NY
Ronnie Landfield, Forty Years of Color Abstractions
LewAllen Contemporary, Santa Fe, NM
- 2007 *Ronnie Landfield: Paintings from Five Decades*
The Butler Institute of American Art, Youngstown, OH
Toward Monochrome, Heidi Cho Gallery New York, NY
- 2006 *Three paintings*, Public Installation, Tower 49, New York, NY
- 2005 *Color Coded*, Heidi Cho Gallery, New York, NY
- 2001 Waddington/Tribby Galleries, Boca Raton, FL
- 2000 Salander-O'Reilly Galleries, New York, NY
- 1999 Claudia Carr Gallery, New York, NY
- 1996 Jaffe Baker Gallery, Boca Raton, FL
Continental Gallery, Sapporo, Japan
- 1994 Nicholas/Alexander Gallery, New York, NY
Stephen Rosenberg Gallery, New York, NY
- 1991 Jaffe Baker Gallery, Boca Raton, FL
Robert Kidd Gallery, Birmingham, MI
Richard Nadeau Gallery, Philadelphia, PA
- 1990 Stephen Haller Fine Art, New York, NY
- 1989 Stephen Haller Fine Art, New York, NY
Linda Farris Gallery, Seattle, WA
- 1988 Stephen Haller Fine Art, New York, NY
Brunnier Art Museum, Ames, IA
Grace Hokin Gallery, Miami, FL
Hokin /Kaufman Gallery, Chicago, IL
- 1987 Stephen Haller Fine Art, New York, NY
Linda Farris Gallery, Seattle, WA
- 1986 B. R. Kornblatt Gallery, Washington, DC
- 1987 1985 Grace Hokin Gallery, Miami, FL
- 1988 Hokin /Kaufman Gallery, Chicago, IL
- 1989 1984 Charles Cowles Gallery, New York, NY
- 1990 Linda Farris Gallery, Seattle, WA
- 1991 B.R. Kornblatt Gallery, Washington, DC

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- 1983 Charles Cowles Gallery, New York, NY
Medici-Berenson Gallery, Miami, FL
- 1982 Charles Cowles Gallery, New York, NY
B.R. Kornblatt Gallery, Washington, DC
Nexus Gallery, Atlanta, GA
- 1981 Medici-Berensen Gallery, Miami, FL
Linda Farris Gallery, Seattle, WA
Bank of America, Public Installation, World Headquarters, San Francisco, CA
- 1980 Charles Cowles Gallery, New York, NY
B.R. Kornblatt Gallery, Washington DC
- 1979 Sarah Rentschler Gallery, New York, NY
Linda Farris Gallery, Seattle, WA
Medici-Berensen Gallery, Miami, FL
- 1978 Sarah Rentschler Gallery, New York, NY
B.R. Kornblatt Gallery, Baltimore, MD
Linda Farris Gallery, Seattle, WA
- 1976 B.R. Kornblatt Gallery, Baltimore, MD
Corcoran and Greenberg Gallery, Coral Gables, FL
- 1975 Andre Emmerich Gallery, New York, NY
- 1974 Andre Emmerich Gallery, New York, NY
Corcoran and Greenberg Gallery, Coral Gables, FL
Janie C. Lee Gallery, Houston, TX
- 1973 Andre Emmerich Gallery, New York, NY
- 1971 David Whitney Gallery, New York, NY
Corcoran and Corcoran Gallery, Coral Gables, FL
- 1970 Joseph Helman Gallery, St. Louis, MO
Jack Glenn Gallery, Corona Del Mar, CA
New Gallery, Cleveland, OH
- 1969 David Whitney Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Fifty Works for the First State*
Delaware Museum of Art, Wilmington, Delaware
- 2009 *In Context*
Stephen Haller Gallery, New York, NY
Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection
Boca Raton Museum of Art, Boca Raton, FL
The Point of Convergence
Stephen Haller Gallery, New York, NY
Continuum, Stephen Haller Gallery, New York, NY
- 2008 *Confluence*, Stephen Haller Gallery, New York, NY
Abstraction, Charles Cowles Gallery, New York, NY
Art Hamptons International Art Fair
LewAllen Gallery, Santa Fe, NM
Constant Aesthetic, Stephen Haller Gallery, New York, NY
Annual Faculty Exhibition, Art Students League, New York, NY (1995-2008)

- 2007 *War is Over*, Sideshow Gallery, Williamsburg, Brooklyn, NY
 Charles Cowles Gallery, New York, NY
 Stephen Haller Gallery, New York, NY
Inaugural Exhibition, Jacobson/Howard Gallery, New York, NY
 Jacobson/Howard Gallery, New York, NY
- 2006 Yellowbird Gallery, Newburgh, NY
 David Klein Gallery, Birmingham, MI
Works from the Collection, Greenville County Art Museum, SC
 Donna Tribby Gallery, West Palm Beach, FL
- 2005 Galerie Panajel, Paris, France
Contemporary Landscapes: Three Artists, Brik Gallery, Catskill, NY
 Yellowbird Gallery, Newburgh, NY
Benefit Exhibition, Salander/O'Reilly Galleries, New York, NY
Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn, NY
Fall Benefit Exhibition, New York Studio School, New York, NY
 Donna Tribby Gallery, West Palm Beach, FL
Works from the Collection, Greenville County Art Museum, NC
- 2004 *S.M.S. The Letter Edged in Black Press*, Curator: Tricia Van Eck
 Museum of Contemporary Art, Chicago, IL
Benefit Exhibition, Salander/O'Reilly Galleries, New York, NY
 Sideshow Gallery, Williamsburg, Brooklyn, NY
Fall Benefit Exhibition, New York Studio School, New York, NY
 Donna Tribby Gallery, West Palm Beach, FL
Works from the Collection, Greenville County Art Museum, SC
- 2003 *The Big Canvas, Paintings from the permanent collection*
 Sheldon Memorial Art Museum, Lincoln, NB
Reinterpreting Landscape, Office Ops, Brooklyn, NY
Benefit Exhibition - Art Students League, Salander/O'Reilly Galleries, New York, NY
 Sideshow Gallery, Williamsburg, Brooklyn, NY
Fall Benefit Exhibition, New York Studio School, New York, NY
- 2002 *Benefit Exhibition - Art Students League*, Salander/O'Reilly Galleries, New York, NY
 Sideshow Gallery, Williamsburg, Brooklyn, NY
Fall Benefit Exhibition, New York Studio School, New York, NY
- 2001 Waddington & Tribby Fine Art, Boca Raton, FL
 Art in Embassies, U.S. State Department, Havana, Cuba
Invitational, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2000 Elaine Baker Gallery, Boca Raton, FL
 Art in Embassies, U.S. State Department, Havana, Cuba
Gallery Selections, Robert Kidd Gallery, Birmingham, MI
- 1999 *Abstraction*, Robert Kidd Gallery, Birmingham, MI
Self-Images, Gallery Simonne Stern, New Orleans, LA
 Elaine Baker Gallery, Boca Raton FL
 Art in Embassies, U.S. State Department, Havana, Cuba

- 1999 *Gallery Selections*, Robert Kidd Gallery, Birmingham, MI
Benefit for the Royal College of Art, London & the NY Studio School
 David McKee Gallery, New York, NY
- 1998 *Abstraction II*, Salander/O'Reilly Galleries, New York, NY
Who's Afraid of Red, Yellow & Alizarin Crimson
 Sideshow Gallery, Williamsburg, Brooklyn, NY
 Elaine Baker Gallery, Boca Raton FL
 Art in Embassies, U.S. State Department, Havana, Cuba
- 1997 *Christmas Show*, Curated by Rich Timperio, Plan Eat Thailand, Brooklyn, NY
Three Generations of Abstract Painting, C.S. Schulte Gallery, Millburn, NJ
 Salander /O'Reilly Gallery, New York, NY
 Art in Embassies, U.S. State Department, Havana, Cuba
79/97: Curating the Curators, Organized by Jerry Saltz, S.V.A. Gallery, New York, NY
 Robert Kidd Gallery, Birmingham, MI
 C.S. Schulte Gallery, Millburn, NJ
 Jaffe/Baker Gallery, Boca Raton, FL
- 1996 *Max's Kansas City 30th Anniversary, Benefit Exhibition*, Larry Gagosian Gallery, NY
20th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, MI
Gallery Artists, C.S. Schulte Gallery, Millburn, NJ
Inaugural Exhibition, J.J. Brookings Gallery, San Francisco, CA
 Art in Embassies, United States Embassy, Manila, Philippines
Seven Painters, Nicholas /Alexander Gallery, NY
- 1995 *Three Abstract Artists*, Nicholas /Alexander Gallery, New York, NY
 Robert Kidd Gallery, Birmingham, MI
- 1994 *Art in Embassies*, United States Embassy, Manila, Philippines
 Nicholas /Alexander Gallery, New York, NY
Small Paintings Big Issues, Douglas Drake Gallery, NY
Essentials Charles Cowles Gallery, New York, NY
10th Anniversary Exhibition, Stephen Rosenberg Gallery, NY
- 1993 *Four Abstract Painters*, Galerie Simonne Stern, New Orleans, LA
Four Abstract Painters, Ann Jaffe Gallery, Miami, FL
 Art in Embassies, U.S. Embassy, Beijing, China
- 1991-92 *The Landscape in Twentieth-Century American Art*
 (Traveling exhibition: American Federation of Arts)
 Metropolitan Museum., New York NY
 Greenville County Museum of Art, Greenville, SC
 Madison Art Center, Madison, WI
 Grand Rapids Art Museum, Grand Rapids, MI
 Philbrook Museum of Art, Tulsa, OK
 Center for the Fine Arts, Miami, FL
 Joslyn Art Museum, Omaha, NB
 Tampa Museum of Art, Tampa, FL
 Art in Embassies, U.S. Embassy, Beijing, China

- 1991 *20th Anniversary Exhibition*, Linda Farris Gallery, Seattle, WA
 Invitational, Galerie Simonne Stern, New Orleans, LA
 Art in Embassies, United States Embassy, Beijing, China
- 1990 Stephen Haller Fine Art, New York, NY
 Art in Embassies, United States Embassy, Beijing, China
Art Against AIDS Benefit Exhibition, Los Angeles, CA
- 1989 Stephen Haller Fine Art, New York, NY
- 1988 *Unmuzzled Ox*, Attitude Art, New York, NY
 Stephen Haller Fine Art, New York, NY
- 1987 Invitational, Ruth Siegel Gallery, New York, NY
 Stephen Haller Fine Art, New York, NY
- 1986 Linda Farris Gallery Seattle, WA
Inaugural Group Exhibition, Stephen Haller Fine Art, New York, NY
- 1985 *Recent Acquisitions*, Des Moines Art Center, Des Moines, IO
The Bocour Collection, Yale University School of Art, New Haven, CT
- 1984 *New American Painting*, A tribute to James and Mari Michener
 University of Texas, Austin TX
Dialogues in Art, Palazzo Ducale Di Gubbio, Italy
 Charles Cowles Gallery West, Los Angeles, CA
 Sarah Rentschler Gallery, New York, NY
- 1983 *Recent Acquisitions*, Metropolitan Museum of Art, New York, NY
 Charles Cowles Gallery, Installation: Tiffany's, New York, NY
- 1982 Group Show, Charles Cowles Gallery, New York, NY
- 1981 Sarah Rentschler Gallery, Bridgehampton, NY
Summer Show, Hirshhorn Museum & Sculpture Garden, Washington, DC
 Charles Cowles Gallery, New York, NY
- 1980 Mathews Gallery, San Antonio, TX
 Charles Cowles Gallery, New York, NY
- 1979 *The Big Picture*, Grey Art Gallery, New York University, New York, NY
The Dootson Collection, Seattle Art Museum, Seattle, WA
- 1978 *Art from the Collection*, Smith College Art Museum, Northampton, MA
Two Decades, Montclair Art Museum, Montclair, NJ
Art Dealer's Association of South Florida, Museum of Art, Fort Lauderdale, FL
- 1977 *Five*, Moravian College, Bethlehem, PA
Ronnie Landfield and John Fergusen, Salisbury State College, MD
- 1976 *Invitational*, Hudson River Museum, Yonkers, NY
Project Rebuild, Grey Art Gallery, New York University, Exhibition sent to Udine, Italy
 Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1975 *The Lewis Collection*, Delaware Art Museum, Wilmington, DE
Benefit for Oberlin College, Leo Castelli Gallery, New York, NY
- 1974 Andre Emmerich Gallery, Zurich Switzerland
Drawings, Margo Leavin Gallery, Los Angeles, CA
- 1973 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
 Aldrich Museum of Contemporary Art, Ridgefield, CT
Art for Your Collection, Pilavin Collection
 Twentieth Century American Art, Part 2, Rhode Island School of Design

- 1972 *Recent Acquisitions*, Museum of Modern Art, New York, NY
Recent Acquisitions, Nelson-Atkins Museum, Kansas City, MO
- 1971 *Beaux Arts 25th Annual Exhibition*, Columbus Gallery of Fine Arts, Columbus, OH
Color and Field, Houston Museum of Fine Art, Houston, TX
Two Directions of American Art, Purdue University, IN
Art for Your Collection, Rhode Island Museum, Providence, RI
Young American Artists, Contemporary Art Center, Cincinnati, OH
Lyrical Abstraction, Whitney Museum of American Art, New York, NY
- 1970 *Three Artists*, Ronnie Landfield, Neil Jenney, John Duff
David Whitney Gallery, New York, NY
Highlights of the 1969-70 Season
Aldrich Museum of Contemporary Art, Ridgefield, CT
Color, Katonah Gallery, Katonah, NY
Two Generations of Color Painting, Institute of Contemporary Art, Philadelphia, PA
Recent Acquisitions, Pasadena Museum of Contemporary Art, Pasadena, CA
Recent Acquisitions, Bavarian State Museum, Munich, Germany
New York Painting, Reese Paley Gallery, San Francisco, CA
Lyrical Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT
New Work, New York, American Federation of the Arts
Traveling exhibition traveled to museums around the U.S. Sept 1970-Sept. 1971
Jack Glenn Gallery, Corona Del Mar, CA
Whitney Annual for American Painting
Whitney Museum of American Art, New York, NY
Recent Acquisitions, Stanford Museum, Stanford University, Stanford, CA
Collection of Charles Cowles, Aldrich Museum of Contemporary Art, Ridgefield, CT
Two NY Painters: Ronnie Landfield & Kenneth Showell, New Gallery, Cleveland, OH
Rolf Ricke Gallery, Cologne, Germany
New Works, with Kenneth Showell, New Gallery, Cleveland, OH
Inaugural Exhibition, David Whitney Gallery, New York, NY
Joseph Helman Gallery, St. Louis, MO
Moratorium Show, Leo Castelli Gallery, New York, NY
Eight Painters, Watson Gallery, Wheaton College, Norton, MA
- 1968 *Inaugural Exhibition*, Studio Museum of Harlem, New York, NY
Invitational, Bykert Gallery, New York, NY
Drawings, Baltimore Museum of Art, Baltimore, MD
- 1967 *Whitney Annual for American Painting*
Whitney Museum of American Art, New York, NY
Fall Invitational, Park Place Gallery, New York, NY
Four Young Painters, Bianchini Gallery, New York, NY
Spring Invitational, Park Place Gallery, New York, NY
- 1966 *New American Painters*, Sheldon Memorial Museum, Lincoln, NB

BIBLIOGRAPHY

- 2010 *The Delaware Museum of Art Presents...*, Bobbi Booker
PHILADELPHIA EXAMINER, June 13, 2010
- 2008 *The Dorothy and Herbert Vogel Collection* catalogue
THE NATIONAL GALLERY OF ART, December, 2008
Process, Image and Elegy, Saul Ostrow
ART IN AMERICA, April, 2008
At the Galleries, Karen Wilkin
THE HUDSON REVIEW (60th anniversary edition), Spring 2008
Counterpoints: Art Gallery Chronicle, James Panero
THE NEW CRITERION, Feb. 2008
- 2007 *Introduction*, Dr. Louis A. Zona;
Landfield's Illuminations, Dr. Robert C. Morgan;
Seeking the Miraculous, L.J.
EXHIBITION CATALOGUE FOR RONNIE LANDFIELD: PAINTINGS FROM FIVE DECADES
THE BUTLER INSTITUTE OF AMERICAN ART
- 2005 *Color Coded: Ronnie Landfield & Peter Reginato*, Grace Glueck
NEW YORK TIMES, November 4, 2005
Color Coded: Ronnie Landfield & Peter Reginato at Heidi Cho Gallery, Eric Gelber
ARTCRITICAL.COM, November 2005
Channeling Abstraction, John Haber
HABERARTS.COM, Fall 2005
- 2004 *Reinterpreting Landscape*, Jeanne McCarthy
ZING MAGAZINE, Winter 2004
- 2001 *Dan Christensen & Ronnie Landfield at Salander-O'Reilly*, Eleanor Heartney
ART IN AMERICA, February, 2001
- 2000 *Ronnie Landfield/Dan Christensen*, Ken Johnson
NEW YORK TIMES, Aug. 11, Aug. 18, Aug. 25, 2000
Imagination of Grace, the abstract truth of Ronnie Landfield, Mark Daniel Cohen
ESSAY, June 2000
- 1999 *Even Artists Are Saying the Whitney Show's a Stinker*, Hilton Kramer
NEW YORK OBSERVER, Sept.20 1999
Ronnie Landfield: New Works on Paper, Claudia Carr Gallery, Mark Daniel_Cohen
REVIEW MAGAZINE, April 1, 1999
- 1998 *Lyrical Abstraction Painter Ronnie Landfield Opens His 52nd One Man Show*,
Joanne Forman
TAOS NEWS, (Tempo), Aug. 13, 1998
- 1996 *American Artist in Sapporo*, Keiko Suzuki
ASAHI SHIMBUN PRESS, June 5, 1996
Bridge between N.Y. and Sapporo, Keiko Suzuki
HOKKAIDO SHIMBUN PRESS, June 6, 1996
Seven Painters at Nicholas Alexander, Jim Monte
ART IN AMERICA, May, 1996
At the Galleries, Seven Painters, Karen Wilkin
PARTISAN REVIEW, 1996
- 1995 *Seven Painters*, Pepe Karmel
NEW YORK TIMES, November 17th, 1995

- 1994 *Contemporary American Artists*, Diana V. Negroponte
 CATALOGUE, U.S. EMBASSY, Manila, Philippines, Dec. 1994
Exhibition Review, Lily Wei
 ART IN AMERICA, Dec. 1994
Exhibition Review, Margaret Moorman
 ART NEWS, Summer 1994
- 1991 *The Landscape in 20th-Century American Art: Selections from the Metropolitan Museum of Art*, Lisa Messinger
 RIZZOLI, New York, 1991
Abstract Panorama, Exhibition Review, Roger Hurlburt
 MIAMI HERALD, April 21, 1991
- 1990 *Exhibition Review*, Regina Hackett
 SEATTLE POST-INTELLIGENCER, February 1, 1990
- 1989 *Thoughts on Ronnie Landfield*, Nicholas Wilder
 CATALOGUE, LINDA FARRIS GALLERY, Seattle, WA, April 1989
The Museum of Modern Art: The Great Outdoors
 1989 APPOINTMENT CALENDAR, May 31, 1989
Visions and Versions, Anonymous
 ART AND ANTIQUES, January 1989
- 1988 *Exhibition Review*, Leslie Judd Ahlander
 THE MIAMI NEWS, April 15, 1988
Exhibition Review, Ruth Bass
 ART NEWS, April, 1988
- 1987 *Exhibition Review*, Regina Hackett
 SEATTLE POST-INTELLIGENCER, April 16, 1987
Ronnie Landfield, Twenty years of Abstract Landscapes, Tony Towle
 ARTS, March, 1987
Ronnie Landfield Exhibition Catalogue, Tony Towle
 STEPHEN HALLER FINE ART, February 1987
- 1984 *Dialogues in Art*, Lisa Messinger
 EXHIBITION CATALOGUE, Palazzo Ducale di Gubbio, Italy, Sept. 30, 1984
Black and White Metaphor, Howard Junker
 ARCHITECTURAL DIGEST, June 1984
- 1983 *Whales a Celebration*, Gregg Gatenby
 LITTLE, BROWN AND CO., 1983
From The Studio, Exhibition Review, Phyllis Braff
 THE EAST HAMPTON STAR, September 22, 1983
Notable Acquisitions, Lisa Messinger
 CATALOGUE, THE METROPOLITAN MUSEUM OF ART, 1982-83
Art View, 20th Century Art, Exhibition Review, Grace Glueck
 NEW YORK TIMES, 1983
- 1981 *Exhibition Review*, Helen Kohen
 MIAMI HERALD, March 6, 1981
Exhibition Review, John Yau
 ART IN AMERICA, Jan. 1981

- 1980 *Exhibition Review*, Vivian Raynor
NEW YORK TIMES, November, 14, 1980
- 1979 *Exhibition Review*, Holland Cotter
NEW YORK ARTS JOURNAL, March-April, 1979
Two Decades, American Art from the Collection of Smith College, Sarah Ulen
EXHIBITION CATALOGUE, MONTCLAIR ART MUSEUM, Nov. 1978-Jan. 1979
- 1978 *Exhibition Review*, Barbara Gold
BALTIMORE SUN, February 12, 1978
Exhibition Review, Phyllis Tuchman
ART NEWS, March 1978
Exhibition Review, Holland Cotter
NEW YORK ARTS JOURNAL, March 1978
- 1975 *Exhibition Review*, Noel Frackman
ARTS, Sept. 1975
- 1974 *A Personal Definition of Pictorial Space*, Whee Kim
ARTS, November 1974
New Abstract Painting: A Variety of Feelings, Exhibition Review, Peter Schjeldahl
THE NEW YORK TIMES, October 13, 1974
- 1973 *Whitney Museum Biennial Exhibition Catalogue*
WHITNEY MUSEUM OF AMERICAN ART, Dec. 1973
Exhibition Review, Lizzie Borden
ART INTERNATIONAL, May 1973
Exhibition Review, April Kingsley
ART INTERNATIONAL, May 1973
Exhibition Review, Jeanne Siegel
ART NEWS, May 1973
Exhibition Review, Jane Bell
ARTS, April, 1973
Exhibition Review, Corcoran & Corcoran Gallery, Coral Gables, Griffin Smith
MIAMI HERALD, January 1973
- 1971 *Toward Color and Field*, E.A. Carmean
EXHIBITION CATALOGUE, HOUSTON MUSEUM OF FINE ARTS, 1971
Exhibition Review, Willis Domingo
ARTS, Summer 1971
Exhibition Review, Richard Channin
ART NEWS, June 1971
Painterly vs. Painted, Carter Ratcliff
ART NEWS ANNUAL XXXVII, 1971
Lyrical Abstraction
EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN ART, May 18 - June 1971
- 1970 *Lyrical Abstraction*
EXHIBITION CATALOGUE, ALDRICH MUSEUM OF CONTEMPORARY ART, 1970
Color Abstractionism: A Survey of Recent American Painting, Willis Domingo
ARTS, December 1970

- 1970 *Points of View: A taped conversation with four painters*, Willoughby Sharp
ARTS, DECEMBER 1970
Two Generations of Color Painting, Stephen Prokopoff
CATALOGUE, PHILADELPHIA INSTITUTE OF CONTEMPORARY ART, Oct. 1-Nov. 6, 1970
Exhibition Review, Connie W Glenn
ARTS, Summer 1970
Young American Artists, Michael Findlay
CATALOGUE, THE CONTEMPORARY ART CENTER, Cincinnati, OH, April, 1970
Young Abstract Painters: Right On!, Dore Ashton
ARTS, February, 1970
Highlights of the 1969-70 Art Season, Anonymous
EXHIBITION CATALOGUE, ALDRICH MUSEUM OF CONTEMPORARY ART, Summer 1970
- 1969 *The New Informalists*, Carter Ratcliff
ART NEWS, December 1969
Exhibition Review, Jean Louis Bourgeois
ARTFORUM, December, 1969
Whitney Museum of American Art: Annual Exhibition, Anonymous
EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN ART, Dec. 1969
Young Lyrical Painters, Larry Aldrich
ART IN AMERICA, November-Dec. 1969
Exhibition Review, William Johnson
Art News, Dec. 1969
- 1968 *The New Art: It's Way, Way Out*, Howard Junker
NEWSWEEK, JULY 29, 1968
- 1967 *Avant the Avant-Garde*, Anonymous
ESQUIRE MAGAZINE, Sept. 1967
Whitney Museum of American Art: Annual Exhibition, Anonymous
EXHIBITION CATALOGUE, WHITNEY MUSEUM OF AMERICAN ART, Dec. 1967

SELECTED MUSEUM AND PUBLIC COLLECTIONS

MUSEUM OF MODERN ART, New York, NY
WHITNEY MUSEUM OF AMERICAN ART, New York, NY
METROPOLITAN MUSEUM OF ART, New York, NY
THE ART INSTITUTE OF CHICAGO, Chicago, IL
BAYERISCHE STAATSGEMALDESAMMLUNGEN, Munich, Germany
WALKER ART CENTER, Minneapolis, MN
HIRSCHHORN MUSEUM & SCULPTURE GARDEN, Washington DC
NELSON-ATKINS MUSEUM OF ART, Kansas City, MO
LANNON FOUNDATION, Los Angeles, CA
NORTON SIMON MUSEUM OF ART, Pasadena, CA
UDINE MUSEUM, Udine, Italy
HERBERT F. JOHNSON MUSEUM, Ithaca, NY
DES MOINES ART CENTER, Des Moines, IO
FROST ART MUSEUM, Miami, FL
SEATTLE MUSEUM OF ART, Seattle, WA
SMITH COLLEGE MUSEUM OF ART, Northampton MA
MUSEUM OF CONTEMPORARY ART, Chicago, IL

NEW ORLEANS MUSEUM OF ART, New Orleans, LA
THE BUTLER INSTITUTE OF AMERICAN ART, Howland, OH
UNIVERSITY OF MICHIGAN MUSEUM OF ART, Ann Arbor, MI
SILVERSTEIN PROPERTIES, New York, NY

AWARDS

2001 Pollock/Krasner Foundation Grant for Painting
1995 Pollock/Krasner Foundation Grant for Painting
1983 National Endowment for the Arts Invitational Residency
Clayworks Studio Workshop, NY
1968 The William & Noma Copley (Cassandra) Foundation Award for Art
1965 Gold Medal for painting, San Francisco Art Institute, San Francisco, CA

EDUCATION

1964-65 Art Students League, New York, NY