

STEPHEN HALLER GALLERY

LARRY ZOX

SOLO EXHIBITIONS

- 2010 *Larry Zox*, Stephen Haller Gallery, New York, NY
- 2008 *Larry Zox: Paintings 1962 - 2006*, Stephen Haller Gallery, New York, NY
Larry Zox, DTR Modern Galleries, Boston, MA
- 2007 Stephen Haller Gallery, New York, NY
Rocket Gallery, London
- 2006 Stephen Haller Gallery, New York, NY
- 2005 Stephen Haller Gallery, New York, NY
- 2003 Olson Larsen Gallery, West Des Moines, IA
- 2002 Olson Larsen Gallery, West Des Moines, IA
- 2000 Percival Gallery, Des Moines, IA
- 1995 Percival Gallery, Des Moines, IA
- 1994 C.S. Shulte Gallery, Millburn, NJ
- 1993 Harnett Museum of Art, University of Richmond, Richmond, VA
- 1992 Robert Stein Gallery, St. Louis, MO
- 1991 Gallery One, Toronto, Canada
Percival Gallery, Des Moines, IA
- 1990 Images Gallery, Toledo, OH
- 1990 Rubiner Gallery, West Bloomfield, MI
- 1989 Percival Gallery, Des Moines, IA
- 1987 Percival Gallery, Des Moines, IA
- 1986 Images Gallery, Toledo, OH
- 1985 Rubiner Gallery, West Bloomfield, MI
- 1982 Salander-O'Reilly Gallery, New York, NY
- 1981 Hokin Gallery, Palm Beach, FL
Meredith Long & Co., Houston, TX
Ivory/Kimpton Gallery, San Francisco, CA
- 1979 Allen Rubiner Gallery, Royal Oak, MI
- 1978 Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1976 Andre Emmerich Gallery, New York, NY
- 1975 Daniel Templon Gallery, Paris, France
Andre Emmerich Gallery, New York, NY
- 1974 Des Moines Art Center, Des Moines, IA
Janie C. Lee Gallery, Dallas, TX
Rush Rhees Gallery, University of Rochester, Rochester, NY

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- 1973 Whitney Museum of American Art, New York, NY
 Andre Emmerich Gallery, New York, NY
- 1971 Akron Art Institute, Akron, OH
- 1970 Hopkins Center, Dartmouth College, Hanover, NH
- 1969 Kornblee Gallery, New York, NY
- 1968 Kornblee Gallery, New York, NY
 Galerie Rolf Ricke, Cologne, Germany
 Colgate University, Hamilton, NY
- 1967 J.L. Hudson Gallery, Detroit, MI
- 1966 Kornblee Gallery, New York, NY
- 1965 Kornblee Gallery, New York, NY
- 1964 Kornblee Gallery, New York, NY
- 1962 American Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 *In Context*, Stephen Haller Gallery, New York, NY
The Point of Convergence, Stephen Haller Gallery, New York, NY
Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection
 Boca Raton Museum of Art, Boca Raton, FL
Continuum, Stephen Haller Gallery, New York, NY
- 2008 *Recently Acquired: New Art in the Collection*
 University of Wyoming Art Museum, Laramie, WY
Confluence, Stephen Haller Gallery, New York, NY
Drawings on Graph Paper, Leslie Tonkonow Artworks, New York, NY
Constant Aesthetic 2008, Stephen Haller Gallery, New York, NY
- 2007 *50 Years of American Art: 1957-2007*, DTR Modern Galleries, Boston, MA
Color!, Stephen Haller Gallery, New York, NY
Out of Oklahoma: Contemporary Artists..., Price Tower Arts Center, Bartlesville, OK
- 2006 *ART20 2006*, The Park Avenue Armory, New York, NY
Visual Impact, Miami University Art Museum, Oxford, OH
Guild Hall Collects... 75th Anniversary, Guild Hall, East Hampton, NY
Solstice, Stephen Haller Gallery, New York, NY
- 2005 *Focal Point*, Stephen Haller Gallery, New York, NY
50th Anniversary Exhibition, Terrain Gallery, New York, NY
Big is Beautiful, Elaine Baker Gallery, Boca Raton, FL
Narrative Abstraction, Stephen Haller Gallery, New York, NY
- 2001 *From Alf to Zox: Contemporary Art from the Museum Collections*
 University of Virginia Art Museum, Charlottesville, VA
- 1998 *Form and Structure: Twentieth Century Work*
 Addison Gallery of American Art, Andover, MA
- 1995 Percival Gallery, Des Moines, IA
- 1994 *American Abstraction from the Addison Gallery*
 Addison Gallery of American Art, Andover, MA
 Mitchell Albus Gallery, New York, NY

- 1993 C.S. Shulte Gallery, Millburn, NJ
- 1991 *American Abstraction at the Addison*, Addison Gallery of American Art, Andover, MA
C.S. Shulte Gallery, Millburn, NJ
- 1988 Muscatine Art Center, Muscatine, IA
Blanden Memorial Art Museum, Fort Dodge, IA
Des Moines Art Center, Des Moines, IA
- 1988 Sioux City Art Center, Sioux City, IA
Homecoming Exhibition, Charles H. MacNider Museum, Mason City, IA
- 1987 Percival Gallery, Des Moines, IA
- 1986 Rubiner Gallery, West Bloomfield, MI
- 1985 *Pre-Post Modern*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 1981 *Unique Painted Prints*, Salander-O'Reilly Gallery, New York, NY
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Inaugural Installation of West Wing, Museum of Fine Arts Boston, Boston MA
- 1980 Meredith Long & Co., Houston, TX
Maryland Institute of Art, Baltimore, MD
Contemporary Works on Paper, Meredith Long & Co., New York, NY
Works on Paper, Allen Rubiner Gallery, Royal Oak, MI
- 1979 *Long Island Fifth Annual Designer Showcase*, Old Vanderbilt Mansion, Centerport, NY
An American Place, Ryngwood, Old Brooklyn, NY
- 1977 *New Abstract Sculpture*, Edmonton Art Gallery, Edmonton, Canada
- 1975 Andre Emmerich Gallery, New York, NY
- 1973 *1973 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
Non-objective Art from the Permanent Collection
Palm Springs Desert Museum, Palm Springs, CA
- 1972 *1972 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- 1970 *1970 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
- 1969 *Concept*, Vassar College Art Gallery, Poughkeepsie, NY
The Direct Image, Worcester Art Museum, Worcester, MA
- 1968 *1968 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY
First Indian Triennial, New Delhi, India
Riverside Museum, Riverside, CA
- 1967 *American Painting Now*, 1967 American Pavilion, Boston, MA
Whitney Museum of American Art, New York, NY
Trinity College, Hartford, CT
1967 Annual Exhibition of Contemporary American Painting
Whitney Museum of American Art, New York, NY
- 1966 *Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY
Sculpture & Painting Today, Museum of Fine Arts, Boston, MA
- 1965 *1965 Annual Exhibition of Contemporary American Painting*
Whitney Museum of American Art, New York, NY

- 1965 *Young America 1965*
 Whitney Museum of American Art, New York, NY
 Art Institute of Chicago, Chicago, IL
Shape & Structure, Tibor-DeNagy Gallery, New York, NY
- 1964 Albright-Knox Art Gallery, Buffalo, NY
 Museum of Modern Art, New York, NY
- 1963 American Gallery, New York, NY

MUSEUM COLLECTIONS

MUSEUM OF MODERN ART, New York, NY
 WHITNEY MUSEUM OF AMERICAN ART, New York, NY
 METROPOLITAN MUSEUM OF ART, New York, NY
 TATE MODERN, London, United Kingdom
 SOLOMON R. GUGGENHEIM MUSEUM, New York, NY
 HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Washington, DC
 NEUES MUSEUM WESERBURG BREMEN, Bremen, Germany
 FOGG ART MUSEUM, Harvard University, Boston, MA
 HOUSTON MUSEUM OF FINE ARTS, Houston, TX
 DES MOINES ART CENTER, Des Moines, IA
 AKRON ART MUSEUM, Akron, OH
 DALLAS MUSEUM OF ART, Dallas, TX
 BOSTON MUSEUM OF FINE ARTS, Boston, MA
 UNIVERSITY OF KENTUCKY ART MUSEUM, Lexington, KY
 ALLEN MEMORIAL ART MUSEUM, Oberlin College, Oberlin, OH
 PALM SPRINGS ART MUSEUM, Palm Springs, CA
 CORNELL FINE ARTS MUSEUM, Rollins College, Winter Park, FL
 HOOD MUSEUM OF ART, Dartmouth College, Hanover, NH
 INDIANAPOLIS ART MUSEUM, Indianapolis, IN
 PORTLAND ART MUSEUM, Portland, OR
 UNIVERSITY OF VIRGINIA ART MUSEUM, Charlottesville, VA
 MIAMI UNIVERSITY ART MUSEUM, Oxford, OH
 PICKER ART GALLERY, COLGATE UNIVERSITY, Hamilton, NY
 THE UNIVERSITY OF MICHIGAN MUSEUM OF ART, Ann Arbor, MI
 ADDISON GALLERY OF AMERICAN ART, Andover, MA
 HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
 THE EMPIRE STATE ART COLLECTION, New York, NY
 THE FRED JONES JR MUSEUM OF ART, Norman, OK
 OKLAHOMA CITY MUSEUM OF ART, Oklahoma City, OK
 BAUM GALLERY OF FINE ART, University of Central Arkansas, Conway, AK
 NORTON MUSEUM OF ART, West Palm Beach, FL
 DAUM MUSEUM OF CONTEMPORARY ART, Sedalia, MO
 BOCA RATON MUSEUM OF ART, Boca Raton, FL
 WEATHERSPOON ART MUSEUM, Greensboro, NC
 BROOKLYN MUSEUM OF ART, Brooklyn, NY

BIBLIOGRAPHY

- 2008 *The Dorothy and Herbert Vogel Collection* catalogue
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Hard-Edged Visual Pleasure, Jennifer Riley
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Larry Zox, ARTWORLD, David Ebony
ART IN AMERICA, February 2007
- 2007 *Larry Zox: A Life in Art*
THE WEEK MAGAZINE, February 23, 2007
Triple Vision, Clive Joinson
ART GALLERIES, LONDON, September 2007
- 2006 *Larry Zox, 69, Abstract Painter ... Dies*, Grace Glueck
THE NEW YORK TIMES, December 20, 2006
Larry Zox, 69, Color Field Painter Famed in 60s, Stephen Miller
THE NEW YORK SUN, December 20, 2006
Symmetry and its Violations, John Goodrich
THE NEW YORK SUN, April 20, 2006
Goings On About Town
THE NEW YORKER, May 1, 2006
Fogg Acquires Zox Works...
BUILDING OUR FUTURE, Vol. VI, No. 3, Summer 2006
No. 67: Holding High the Standard, Piri Halasz
FROM THE MAYOR'S DOORSTEP, April 15, 2006
- 2005 *Larry Zox: 'Five Decades'*, Grace Glueck
THE NEW YORK TIMES, March 11, 2005
Larry Zox at Stephen Haller, Edward Leffingwell
ART IN AMERICA, October 2005
Larry Zox, Domenick Ammirati
ARTFORUM, Summer 2005
Larry Zox, Robert Ayers
ARTNEWS, Summer 2005
Quantity or Quality, Piri Halasz
NY ARTS, Vol. 10, No. 7/8, 2005
Larry Zox: 'Five Decades', Reuben Baron
ARTCRITICAL.COM, March 2005
Quantity or Quality, Piri Halasz
No. 60: 15 April 2005
(An Appropriate Distance) From the Mayor's Doorstep, April 15, 2005
- 2004 *Beyond Geometry: Experiments in Form 1940s–70s*, Dave Hickey
ARTFORUM, November, 2004
- 2003 *Achepohl, Patrick, Zox Works Comprise Diverse Show*, Amanda Pierre
DES MOINES REGISTER, October 5, 2003

- 2003 *Three Artists Share Iowa Connection*, J.D. Larson
CITY VIEW, October 2003
Clem's Cache, Sue Taylor
ART IN AMERICA; November 2001
- 1999 *Restoring Yesterday's Stars to the Limelight*, Barry Schwabsky
THE NEW YORK TIMES, June 20, 1999
Larry Zox, J. Bowyer Bell
REVIEW MAGAZINE, February 1999
- 1999 *Alan Shields/Larry Zox*, Robert Morgan
REVIEW MAGAZINE, February 1999
- 1994 *A Fresco Medley and a Preoccupation with Color*, Vivien Raynor
THE NEW YORK TIMES, January 16, 1994
A Spectacular Vision: George and Susan Proskauer Collection, William T. Henning
UNIVERSITY OF KENTUCKY ART MUSEUM, 1994
- 1992 *Echoes of the Past in Larry Zox's Work*, Robert W. Duffy
ST. LOUIS POST, May 12, 1992
- 1986 *Eye on Art: Rubiner Gallery*, Marsha Miro
DETROIT FREE PRESS, June 3, 1986
East End Art World: Paint it Competitive, Barbara Klaus
THE NEW YORK TIMES, July 6, 1986
- 1984 *Landlord as Art Collector*, Nancy Love
THE WALL STREET JOURNAL, February 23, 1984
- 1981 *Tate Gallery's Collection of Modern Art...*, Ronald Alley
TATE GALLERY AND SOTHEBY PARKE-BERNET, London, 1981
- 1976 *2 Exhibitions at Rutgers*, David L. Shirey
THE NEW YORK TIMES, October 10, 1976
- 1973 *Noland and Zox at Emmerich*, David Weinstein
ART IN AMERICA, September – October, 1973
Twentieth Century Art, (McGraw Hill hardcover),
Foreword by Howard Conant, text by Michael Batterberry
Reviews and Previews, Frank Peter
Art News, May 1973
From a Pink A to a Violet Z, James R. Mellow
THE NEW YORK TIMES, March 25, 1973
2 Rewarding Collage Shows, John Canady
THE NEW YORK TIMES, December 1, 1973
- 1972 *American Art of the 20th Century*, Sam Hunter
HARRY N. ABRAMS, INC., 1972
Reviews and Previews, Jerry Bowles
ART NEWS, Summer 1972
Prints and Multiples, W. K. Muller
ARTS MAGAZINE, April 1972
Only Half Bad—and That's Half Good, John Canady
THE NEW YORK TIMES, February 6, 1972

- 1971 *The Structure of Color*, Marcia Tucker
 WHITNEY MUSEUM OF AMERICAN ART EXHIBITION CATALOGUE, 1971
Zox 70, Diane Kelder
 AKRON ART INSTITUTE EXHIBITION CATALOGUE, 1971
New York, Joseph Masheck
 ARTFORUM, June 1971
Barbara Hepworth Shows Sculpture, David L. Shirey
 THE NEW YORK TIMES, April 10, 1971
Artist Zox Returns to Art Center, Nick Baldwin
 THE DES MOINES REGISTER, February 2, 1971
Trays by Ten Artists, Mario Amaya
 ART IN AMERICA, January – February, 1971
- 1970 *New York Commentary*, Dore Ashton
 STUDIO INTERNATIONAL, April 1970
New York, Bitite Vinklers
 ART INTERNATIONAL, April 20, 1970
In the Galleries, Gordon Brown
 ARTS MAGAZINE, March 1970
Galleries and Museums: The Love of Object, John Gruen
 NEW YORK, March 2, 1970
Art: The Oeuvre of Avery and Moholy, Hilton Kramer
 THE NEW YORK TIMES, February 21, 1970
Reviews and Previews, Lawrence Campbell
 ART NEWS, February 1970
- 1969 *Larry Zox*, Edward Bryant
 COLGATE UNIVERSITY EXHIBITION CATALOGUE, 1969
For Concept, Lawrence Alloway
 VASSER COLLEGE EXHIBITION CATALOGUE, 1969
The Direct Image in Contemporary American Painting, Leon Shulman
 WORCESTER ART MUSEUM EXHIBITION CATALOGUE, 1969
Larry Zox, Truman H. Brackett
 DARTMOUTH COLLEGE EXHIBITION CATALOGUE, 1969
Talking about Larry Zox, Peter Schjeldahl
 DARTMOUTH COLLEGE EXHIBITION CATALOGUE, 1969
Art: Harlem, Peggy and the Mongols, John Canaday
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Reviews and Previews, Ralph Pomeroy
 ART NEWS, January 1969
In the Galleries, Rita Simon
 ARTS MAGAZINE, February 1969
New York
 ARTFORUM, April 1969
Recent American Art, Ronald Alley
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East Coast-West Coast Paintings, Sam Olkinetzky
 UNIV. OF OKLAHOMA, MUSEUM OF ART EXHIBITION CATALOGUE, 1968
Systemic Painting, Lawrence Alloway
 THE SOLOMON R. GUGGENHEIM MUSEUM EXHIBITION CATALOGUE,
Larry in the Sky with Diamonds, Lawrence Campbell
 ART NEWS, February 1968
In the Galleries, Charles Guiliano
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'ABC Art', Minimal Art, Barbara Rose
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New York, Emily Wasserman
 ARTFORUM, April 1968
- 1967 *American Painting Now*, Alan Solomon
 THE INSTITUTE OF CONTEMPORARY ART, BOSTON EXHIBITION CATALOGUE, 1967
Selected N.Y.C. Artists 1967, Harris Rosenstein
 ITHACA COLL. MUSEUM OF ART EXHIBITION CATALOGUE, 1967
American Art since 1900, Barbara Rose
 NEW YORK AND WASHINGTON PRAEGER, 1967
Decade 7, David C. Huntley
 SOUTHERN ILLINOIS UNIVERSITY EXHIBITION CATALOGUE, 1967
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 XXE SIECLE, June 1967
Expo Artists' Works in Exhibition
 ITHACA JOURNAL, July 11, 1967
The Symbol Lurking in the Wings, Dore Ashton
 Studio International, February 1967
New York, Robert Pincus-Witten
 ARTFORUM, February 1967
If You Can't Afford the Painting, How About a Tapestry of it?, Rita Reif
 THE NEW YORK TIMES, August 19, 1967
Abstract Illusionism, Barbara Rose
 ARTFORUM, October 1967
Sensibility of the Sixties, Barbara Rose and Irving Sandler
 ART IN AMERICA, January-February 1967
- 1966 *Excavating the Recent Past*, Dore Ashton
 STUDIO INTERNATIONAL, August 1966
In the Galleries, William Berkson
 ARTS MAGAZINE, March 1966

- 1966 *Reviews and Previews*, Ted Berrigan
ART NEWS, March 1966
Friday Tour of the Art World: 'Systemic Painting'
NEW YORK WORLD JOURNAL TRIBUNE, September 23, 1966
Reviews and Previews, Jane Gollin
ART NEWS, December 1966
Art Tour: Critical Guide to the Galleries, John Gruen
NEW YORK HERALD TRIBUNE, January 15, 1966
'Systemic Painting': An Art for Critics, Hilton Kramer
THE NEW YORK TIMES, September 18, 1966
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New York Letter, James Mellow
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Larry Zox, Patricia Boyd Wilson
THE CHRISTIAN SCIENCE MONITOR, October 24, 1966
- 1965 *Art Tour*
NEW YORK HERALD TRIBUNE, February 27, 1965
A Critical Tour of the Art Galleries, Emily Genauer
NEW YORK HERALD TRIBUNE, June 26, 1965
New York Gallery Stroll, Sue Greene
ART VOICES, 1965
Topsoil of Young US Art, Jane H. Kay
THE CHRISTIAN SCIENCE MONITOR, July 6, 1965
3 Shows at Museums for Summer, Stuart Preston
THE NEW YORK TIMES, June 23, 1965
Reviews and Previews, Jill Johnston
ART NEWS, February 1965
New York Letter, Lucy R. Lippard
ART INTERNATIONAL, March 1965
The Sensation Seekers, Stuart Preston
THE NEW YORK TIMES, June 27, 1965
In the Galleries, Vivien Raynor
ARTS MAGAZINE, April 1965
ABC Art, Barbara Rose
ART IN AMERICA, October-November 1965
Looking at American Sculpture
ARTFORUM, February 1965
- 1963 *Ambiguity in Modern Classicism*, Dore Ashton
THE STUDIO, April 1964
In the Galleries, Donald Judd
ARTS MAGAZINE, March 1964

- 1963 *Reviews and Previews: New Names this Month*, Kim Levin
 ART NEWS, February 1964
New York Letter, Barbara Rose
 ART INTERNATIONAL, 1964
This Weekend Around the Galleries
 THE NEW YORK TIMES, February 23, 1964
- 1962 *Reviews and Previews: New Names this Month*, G.R. Swenson
 ART NEWS, September 1962

ARTIST RESIDENCIES, EDUCATIONAL AFFILIATIONS, ETC.

- 1985 Syracuse University: Guest speaker and critic, Syracuse, NY
 1983 Emma Lake: Summer session, Saskatoon, Canada
 1982 Syracuse University: Guest artist, Syracuse, NY
 1977-80 School of Visual Arts, New York, NY
 1976 Yale University: Guest artist, summer session, New Haven, CT
 1974 Kent State: Guest artist, summer session, Kent, OH
 Des Moines Art Center: Artist in Residence, Des Moines, IA
 1972 Yale University: Guest artist, summer session, New Haven, CT
 1969-70 School of Visual Arts, New York, NY
 1969 Dartmouth College: Hanover, NH
 1967-68 School of Visual Arts, New York, NY
 1967 University of North Carolina: Artist in Residence, Greensboro, NC
 1967 Cornell University: Guest critic, Ithaca, NY
 1964 Juniata College: Artist in Residence, Huntington, PA

AWARDS & GRANTS

- 1955 University of Oklahoma, Oklahoma City, OK
 1956 Drake University, Des Moines, Iowa
 Des Moines Art Center – Studied with George Grosz