

ART DEALER STEPHEN HALLER CELEBRATES 50 YEARS AND A NEW DYNAMIC



Art dealers Stephen Haller and Cynthia Griffin

Stephen Haller a respected and trusted gallerist celebrating his 50th year in the art world is refocusing his energies and transitioning to a new model of work and a private dealership and consultancy.

The art world has evolved dramatically, and Haller's career has consistently reflected these changes. He started out as a young art dealer uptown in NYC, and in 1986 opened his first Soho space with an exhibition of the work of his mentor Italian artist Giorgio Morandi (hailed by ARTnews as "a highpoint of the gallery season.")

Stephen Haller's first Soho space was across from Leo Castelli Gallery and next to Mary Boone when West Broadway was the center of the art world. He later moved in Soho to a larger space, and in 2002 remodeled a former Penske garage to a gracious ground floor gallery in Chelsea. He came full circle back uptown in 2014 for two successful years of an affiliation in Stux + Haller Gallery in 57th Street's NY Gallery Building alongside galleries such as Marion Goodman and John Szoke.

Two modes of working seem to be emerging in the current art world: more personal or more corporate, and Haller has always chosen to focus on the personal. Stephen Haller wants to continue developing the very personal rapport he has created with private clients and artists here and abroad. He will continue to work with these artists and clients along with his wife and partner Cynthia Griffin, whose background in film and theatre has prompted her special attention to museums, photography, and time-based art.

The gallery has for years represented a select diverse group of international contemporary artists, while also presenting important thematic group exhibitions drawing on a wide range of modern masters. His roster of clients comes from across the US and from Sydney to Riyadh, Beirut to Moscow. The works of Stephen Haller Gallery artists are found in the permanent collections of museums such as MoMA, the Met, Tate, the Guggenheim, Whitney, Irish Museum of Modern Art, Hirshhorn, the National Gallery and others and have been documented in prestigious art world publications across the globe.

Future projects for Griffin and Haller include:

Launch of a new web-based platform

Discrete projects with museums and traveling exhibitions

Artist advocacy

Interdisciplinary works: ie artists and scientists

Brokering partnerships and collaborations such as

For Lengths a remarkable Beckett-themed multi-screen collaboration with artist Sam Jury, choreographer Luca Veggetti, composer/sound designer Paolo Aralla

And a focus on the thoughtful appreciation of a highly personal relationship of artist, consultant, client.